



SUZANA LOBO

Suzana Lobo is a Project Manager, Lawyer, Cultural and Film Producer. She was the person behind the idea of making the film. With a successful track record working with talented photographers and filmmakers in Brazil, she also has ties with the Tarsila do Amaral family, in the development of exhibitions, product licensing and special projects. Pioneer and determined by nature, she was the Executive Producer of the first Stop Motion movie made in South America, distributed by Fox worldwide. She works for Quanta Group, the largest Latin American Studios complex, where Netflix series, wide release movies, eSports broadcasting are produced. Today at Quanta DGT, she is director of operations and directly responsible for the digital conversion project of Brazilian cinemas, in partnership with AAM- Arts Alliance Media - UK. IP Specialist by FGV-SP and Master at University of the Arts London.