



Producer's statement Bedlam Productions

The story of Tarsila do Amaral is a story of a woman at the helm of an artistic movement. Whose creative legacy can still be seen across the world today. Her pursuit of artistic expression comes to define the very heart of a nation and its people.

Rarely in cinema are we afforded female heroines whose lives have influenced, inspired and brought joy to so many people.

It is our absolute intention to create a film that combines the joy of *Amile*, the artistry of *Amadeus* and the wonder of *Cinema Paradiso*.

The appeal of Tarsila is clear: she was a completely unique woman, one who presents the opportunity to create one of the greatest female roles in recent years. Her story unfolds against the backdrop of 1920's Paris, a liberal, artistic and cultural melting pot, and the growing pains of a new Republic, Brazil.

This was an extraordinary time of cultural icons, and revolution. Tarsila travelled throughout Europe, Russia, the Middle East and Brazil, enchanting the ruling classes, cultural elite, the voiceless masses and children of slaves. Allowing us the opportunity to create a truly international production that champions the finest talent and best resources of Europe and Brazil. The wealth of varied roles makes this a very exciting film to cast and our ambition is to bring together a creative team of the highest standard – it's no less than this story deserves.

Just as *The King's Speech* went behind the scenes of history to present an intimate story that appealed across generations all around the world, *Tarsila* will look beyond the headlines of history to tell the moving story of a remarkable woman, her life and her loves. In doing so, we will create a film that will enrapture an audience of all ages, appealing to those older viewers who long for a return to the elegant period dramas, as well as those younger audience members drawn to adventure with a lust for life and romance.

With *Tarsila* we have the opportunity to create a great film that will feel distinctively Brazilian, yet with strong European collaborations. It is a hugely exciting endeavor that will prove how Art can inspire, define and free a Nation from the shadows of Empire.

Simon Egan



Bedlam Productions is a London-based film and television Production Company with over 20 years extensive experience.

The company's first feature film was the BAFTA nominated British thriller EXAM, a success they followed with the multi-Academy and BAFTA Award Winning drama THE KING'S SPEECH. Bedlam's latest feature ZAYTOUN is currently on theatrical release in the United States, having collected the Runner Up Audience Prize at the Toronto Film Festival in 2012.

Bedlam is reuniting with Oscar winning screenwriter David Seidler (The King's Speech') for THE LADY WHO WENT TOO FAR – a sweeping epic exploring the extraordinary life of Lady Hester Stanhope, an English socialite and adventurer during the early nineteenth century. Bedlam are also producing HAPPY CAMP – a contemporary noir thriller set on the outskirts of an Indian reservation in Northern California. HAPPY CAMP will be directed by Peter Webber ('Girl with a Pearl Earring', 'Emperor') and is due to go into production in 2014.

The passion for storytelling is also a prominent focus of their television projects. They are currently in post-production on several shows including 'IN SEARCH OF THE HANGING GARDENS', a Channel 4 documentary tracking down the legendary, lost Wonder of the World and Bedlam are also part of the International Production team behind the upcoming documentary drama 'JFK: THE SMOKING GUN'. On the scripted side of television Bedlam are developing a feature length drama, for a US broadcaster, MERCURY 13 – surrounding the female space race during the cold war, they are also working exclusively with The Department of Homeland Security on a 13-part drama series for a US major.

