



CLÁUDIO KAHNS

Born in São Paulo, Cláudio Kahns has been connected to Brazilian cinema for more than thirty years. He studied at the School of Sociology and Politics in his hometown and in Paris, at the École Pratique des Hautes Études, Université de Vincennes, and the École des Beaux-Arts in France.

Back in Brazil, he studied at the Film Department at the School of Communication and Arts (ECA), part of the University of São Paulo (USP). In those two countries, he organised film screenings and also worked as a journalist for the supplement "Folha Ilustrada" of the daily Folha de S. Paulo. He was the President of the Brazilian Association of Documentarists (ABD).

He founded the production company, Tatu Filmes, in 1981 with six other filmmakers and took part in the production of numerous short-films, documentaries for foreign broadcasters, corporate films and feature length films, many of them awarded in film festivals, including **O Judeu (The Jew)**, **A Marvada Carne (Strong Meat)**, and **Feliz Ano Velho**. He was Special Advisor for Cinema at the Secretary of Culture for the State of São Paulo. Cláudio has also participated in various juries of festivals and project selections for production. He has just produced an award-winning documentary series for cinema and TV **1937-45 Images of the New State**, a co-production with France of the drama *Au-dela de la Rivière* and actually is preparing other various fiction films for TV and cinema.